



تحرینات پیشرفته برای ارتقاء تکنیک‌های گیتار

Build up Your Techniques

Arpeggios آرپژ

Picado پیکادو

Pulgar پولگار

Legato لگاتو

tremolo ترمولو

scales گام‌ها

به انضمام کتاب ایرویک گیتار اثر تروی نلسون

تمرینات پیشرفته برای ارتقاء تکنیک‌های گیتار		
فهرست عناوین تمرین	شرح	صفحه
آرپژ	انواع مختلف آرپژها با فرمول‌های متنوع همراه با امکان جایگزینی انگشت‌ها.	3
پیکادو	در سه دسته‌ی تعویض سیم، انفجاری و استقامتی همراه با نمونه‌های جذاب پیکادو در آهنگ‌های مختلف.	14
پولگار	تمرینات مخصوص برای پابکی و کنترل سیم‌ها همراه با تمرینات آیودادو.	27
لگاتو	تمریناتی شامل هر دو نوع از لگاتو همراه با مثال‌های فوش آهنگ.	31
ترمولو	تمرینات پایه برای کنترل عملکرد تک تک انگشت‌ها همراه با دو قطعه معروف از تکنیک ترمولو.	36
گام‌ها	شامل الگوی انواع گام‌های قابل اجرا در گیتار که می‌توان به عنوان تمرین استقامتی پیکادو نیز استفاده شود.	47
ایروبیگ گیتار	کتاب ایروبیگ گیتار نوشته تروی نلسون همراه با تمرینات هفتگی. این کتاب برای گیتار الکتریک است و در صورتی که عدد فرت‌ها بالا باشد از هر عدد 12 تا کم کرده و اجرا کنید.	70

arpej

Standard tuning

♩ = 100

1

[illegible]

2

[illegible]

3

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in tablature. The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed in groups of three. The bass part is written in a simplified tablature format, using numbers 0 and 2 to represent fret positions on the strings. The score is divided into four measures, each containing a repeat sign at the end. The guitar part includes dynamic markings like *p* (piano) and *m* (mezzo-forte).

4

5

6

21 22 23 24

TAB: 2 0 0 0 | 3 0 0 0 | 4 0 0 0 | 5 0 0 0

7

25 26 27 28

TAB: 1 0 0 0 | 2 0 0 0 | 3 0 0 0 | 4 0 0 0 | 5 0 0 0 | 6 0 0 0 | 7 0 0 0 | 8 0 0 0

8

29 30 31 32

TAB: 0 0 1 0 | 2 0 0 0 | 3 0 0 0 | 4 0 0 0 | 5 0 0 0 | 6 0 0 0 | 7 0 0 0 | 8 0 0 0

8.5

33 34 35 36

TAB: 1 0 0 0 | 1 2 0 0 | 2 3 0 0 | 3 4 0 0

9 10

37 38 39 40

TAB: 2 0 0 0 | 3 0 0 0 | 4 0 0 0 | 5 0 0 0

11 12

41 42 43 44

TAB: 2 0 0 0 | 2 0 0 0 | 3 0 0 0 | 4 0 0 0

13 14

35

TAB

15

37 $\text{♩} = 60$

TAB

16

41

TAB

17

43

TAB

18

47

TAB

48

TAB

19

49

6:1

TAB

20

50

6:1

TAB

21

51

3

TAB

22

53

6:1

TAB

23

54

3

TAB

24

56

3

TAB

58

0 1 2 4 2 0 2 1 2 1 2 1

25

0 2 1 0 2 1 2 0 2 1 0 2 1 2

25

12 11 12 13 12 11 12 13 12 10 13 12 10 12 11 10 12 11 10 12 10 9 12 10 9

26

0 1 2 4 1 0 1 4 2 1 0 1 0 2 1 0 0 0 0 0 0 3 2

68

0 1 2 4 1 0 1 4 2 1 0 1 0 2 1 0 0 2 0 0 1 0 0

72

4 3 4 3 4 3 7 6 7 6 7 6 10 9 10 9 10 9 10 9 10 9 7 9

76

8 5 8 5 8 5 | 7 6 7 6 7 6 | 5 4 5 4 5 4 | 4 3 4 3 4 3

TAB 0 5 7 5 3 2 4 3

80

5 5 5 5 5 5 | 3 3 3 3 3 3 | 5 6 5 6 5 6 | 0 0 0 0 0 0

TAB 0 5 4 5 3 4 7 8 9 10 0

84

5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 4 3 3 3 | 3 3 3 3 3 3

TAB 0 5 4 5 3 4 7 3 4 7

86

5 6 5 6 5 6 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB 8 5 7 0 3 2 0

88

4 3 4 3 3 4 | 7 6 7 6 6 7 | 10 9 10 9 9 10

TAB 2 4 3 6 7 9 10

91

0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1 | 2 4 6 0

TAB 0 0 3 1 0 2 4 1 0 1 0 2 4 6 0

27

96

let ring

TAB

3 0 3 0 0 3 3 0 3 0 0 3

2 3 2 3

28

98

let ring

let ring

TAB

3 0 3 0 3 0 3 0 3 0 4 0

2 4 2 4

29

در این آریز از انگشت شست استفاده نمیشود

100

TAB

0 0 0 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

30

جهت کنترل بهتر انگشت (a)

102

TAB

0 2 2 0 0 2 0 3 2 0 0 2

0 0 0 0 0 0 0 0

31

103

TAB

2 1 2 0 2 1 2 2 1 2 0 2

0 0 0 0 0 0 0 0

32

104

TAB

1 2 2 1 2 2 2 1 1 2 2 1

0 0 0 0 0 0 0 0

33

105

T
A
B

34

107

let ring

T
A
B

35

109

let ring

T
A
B

36

111

T
A
B

Guajira de lucia

112

T
A
B

114

T
A
B

116

T 4 3 5 3 7 6 9 6 9 6 9 6 9 7 5 5 6 5 9 5 7 9 7 5 7 6

A 2 7 6 7 5 6 7 6 5 9 5 7 9 7 5 7 6

B 0 0 5

119

T 7 5 7 6 9 7 6 9 7 5 9 7 5

A 7 5 7 6 9 7 6 9 7 5 9 7 5

B 9 7 6 9 7 5 9 7 5

Ejercicio N°6

(Arpeggio Doble)

Transcription by Max Herzog

Music by Daniel Navarro Cruz, El Niño de Pura

♩ = 80

Capo, fret 1

1/2B III

B I

6 6 6 6

p p i m a m i a

T
A
B

1 0 0 1 0 0 1 1 0 0 1 1 0 0 1

0 2 0 1 0 1 0

0 3 2 0

Ejercicio N°2 - "Agua"

Arpeggio - Free Stroke

Transcription by Max Herzog

Music by Daniel Navarro Cruz, El Niño de Pura

♩ = 170

p m i a m i a m i p m i a m i a m i p m i a m i a m i

TAB
6 5 0 5 6 6 6 5 0 5 6 6 6 4 0 4 6 6

B IV ----- 1

p m i a m i a m i p m i a m i a m i p m i a m i a m i

TAB
6 4 0 4 6 5 4 4 4 4 4 4 4 4 4 4 4 4

B II ----- 1

p m i a m i a m i p m i a m i a m i p m i a m i a m i

TAB
4 2 0 2 4 4 4 2 0 2 4 3 2 2 2 2 2 4

B II -----|

p m i a m i a m i p m i a m i a m i p m i a m i a m i

TAB

p m i a m i a m i p m i a m i p p

TAB

picado cross strings

Standard tuning

♩ = 60

1 **2** **3** **4**

mf

5 **6** *change open string and make variations*

7 **8** *i m i m i m i m i m i m i m i m*

9 **10**

10 *تورین سه لا چنگ*

11 **12**

12 13

TAB

13 **14**

14 15

TAB

15 **16**

16 17

TAB

17 **18**

18 19

TAB

19 **20**

20 21

TAB

21 **22**

22 23

TAB

23

24 25 26

TAB

24

27 28

TAB

29 30 31 32

TAB

25

33 34

TAB

35 36 37

TAB

38 39

TAB

ادامه تا فرت 12

40

TAB

26

Measures 41 and 42. Treble clef, key of D major (F# and C#). Measure 41 contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 42 contains an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The tablature below shows the fretting for each note.

Tablature (TAB):
 Measure 41: 2 1 3 2 4 3 2 4 3 5 4 4 3 5 4
 Measure 42: 6 5 5 4 6 5 7 6 6 5 7 6 8 7 7 6

27

28

Measures 43, 44, and 45. Measure 43 is in D major (F# and C#). Measure 44 changes to 3/4 time and D major (F# and C#). Measure 45 is in D major (F# and C#). The tablature below shows the fretting for each note.

Tablature (TAB):
 Measure 43: 1 2 4 3 5 4 6 5 7
 Measure 44: 4 1 4 2 1 2 3 1 3 4 2 4
 Measure 45: 5 2 5 3 2 3 4 2 4 5 3 5

29

Measures 46 and 47. Treble clef, key of D major (F# and C#). Measure 46 contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 47 contains an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The tablature below shows the fretting for each note.

Tablature (TAB):
 Measure 46: 4 1 2 3 4 5 2 3 4 5 2 3
 Measure 47: 4 5 0 3 4 5 6 3 4 5 6 0 4 5 6 7

30

Measures 48, 49, 50, and 51. Treble clef, key of D major (F# and C#). Measures 48, 49, 50, and 51 contain eighth-note triplets. The tablature below shows the fretting for each note.

Tablature (TAB):
 Measure 48: 8 12 8 10 9 10 8 12 8
 Measure 49: 7 10 7 9 9 7 10 7
 Measure 50: 8 12 8 10 9 10 8 12 8
 Measure 51: 7 10 7 9 9 7 10 7

Measures 52, 53, and 54. Treble clef, key of D major (F# and C#). Measures 52, 53, and 54 contain eighth-note triplets. The tablature below shows the fretting for each note.

Tablature (TAB):
 Measure 52: 5 8 5 5 6 8 5 7 5
 Measure 53: 7 10 7 10 8 10 9 7 9
 Measure 54: 5 8 5 6 7 6 5 8 5

Measures 55, 56, 57, and 58. Treble clef, key of D major (F# and C#). Measures 55, 56, 57, and 58 contain eighth-note triplets. The tablature below shows the fretting for each note.

Tablature (TAB):
 Measure 55: 3 7 3 5 5 3 7 3
 Measure 56: 1 5 1 3 4 3 1 5 1
 Measure 57: 0 4 1 0 4 3 2 1 0
 Measure 58: 5 8 6 5 4 6 5 4

59 60 61 62

TAB

3 5-4-5 3-5-6 4 5-7-8-10-12-13-12-10 13-12-10-8-6-5 7-5-0 2-1 3-2-1-3-2-1

0 0

63 64 65 66

TAB

1 3-2-1-0 4-3-2 0 5 5-8-7-5 9 3 3-7-5-3 6 1 1-5-3-1 4

0 0 3 1

67 68 69 70

TAB

0 2 3 1 0 0-4-1-0 3 1-0 2-1-0 2-1 3 2 1 3-2-1-0 4-3-2 0

0 0 0

31

71

TAB

0-0-0 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 4-4-4 2-2-2 4-4-4 3-3-3 2-2-2 3-3-3

0 0 0

32

72 73 74

TAB

7-8-10 7-8-10 7-9 7-9-10 7-9-10 7-9-10 7-9 7-9 7-9 7-8-9 7-8-10 7-8-10 7

7-8-10 7-8-10 7-9 7-9-10 7-9-10 7-9-10 7-9 7-9 7-9 7-8-9 7-8-10 7-8-10

7-8-10 7-8-10 7-9 7-9-10 7-9-10 7-9-10 7-9 7-9 7-9 7-8-9 7-8-10 7-8-10

75 76

TAB

11-8-7 9 8-7 9-8 7 9-8 10 9-8 10 9 8 10-9 8-10 9-8 10 9-8 10-9 8-10 9-8 10-9 7

11-8-7 9 8-7 9-8 7 9-8 10 9-8 10 9 8 10-9 8-10 9-8 10 9-8 10-9 8-10 9-8 10-9 7

11-8-7 9 8-7 9-8 7 9-8 10 9-8 10 9 8 10-9 8-10 9-8 10 9-8 10-9 8-10 9-8 10-9 7

33

78 79 80

TAB

1 2 3 4 3 2 1 2 3 4 5 4 3 2 3 4 5 4 3

34

81

T
A
B

1 2 1 2 1 2 1 2 1 2 1 2

[illegible]

38

90 91

TAB

92 93

TAB

94 95

TAB

39

96 97

TAB

40

98 99

TAB

41

100 101

TAB

42

102 103

TAB

اجرا به صورت رفت تا فرت دوازدهم و برگشت تا فرت اول و تکرار

103

T
A
B

43

اجرا به صورت رفت تا فرت دوازدهم و برگشت تا فرت اول و تکرار

106

T
A
B

107

long run

Standard tuning

♩ = 100

استقامتی

n.guit.

12-11-10-9-10-9 12-11-12-11-10-9 12-11-10-9 12-11-10-9-10-9 12-11-12-11-10-9 12-11-10-9

12-11-10-9-10-9 12-11-12-11-10-9 12-11-10-9 12-11-10-9-10-9 12-11-12-11-10-9 12-11-10-9

11-10-9-8-9-8 11-10-11-10-9-8 11-10-9-8 11-10-9-8-9-8 11-10-11-10-9-8 11-10-9-8

11-10-9-8-9-8 11-10-11-10-9-8 11-10-9-8 11-10-9-8-9-8 11-10-11-10-9-8 11-10-9-8

10 9 8 7 8 7 10 9 10 9 8 7 10 9 8 7

2 استقامتی

12

13

TAB

1-4-3-4-2-4-3-4-2-5-4-5-3-5-4-5 | 3-6-5-6-4-6-5-6-4-7-6-7-5-7-6-7

14

15

TAB

5-8-7-8-6-8-7-8-6-9-8-9-7-9-8-9 | 7-10-9-10-8-10-9-10-8-11-10-11-9-11-10-11

16

17

TAB

9-12-11-12-10-12-11-12-8-11-10-11-9-11-10-11 | 7-10-9-10-8-10-9-10-6-9-8-9-7-9-8-9

18

19

TAB

5-8-7-8-6-8-7-8-4-7-6-7-5-7-6-7 | 3-6-5-6-4-6-5-6-2-5-4-5-3-5-4-5

3 انفجاری

الگورا ادامه دهید

20

21

TAB

1-2-4-2-1-2-4-2-1-2-4-2-1-1-3-4-3-1-3-4-3-1-3-4-3-1 | 2-3-5-3-2-3-5-3-2-3-5-3-2-2-4-5-4-2-4-5-4-2-4-5-4-2

4 انفجاری

22

23

TAB

0-1-3 0-2-3 0-2 0-1-3 0-1 | 3-1-0 3-1-0 2-0 3-2-0 3-2-0 3-1-0

5 انفجاری

24

25

26

TAB

0-1-3 0-2-3 0-2 3 0-2 0-1-3 0-1 | 3-1-0 3-1-0 3-1-0 3-1-0 3-1-0 3-1-0 2

27 28 29

TAB: 1-0 2-0 2-0 3-2 0 3-2 0 | 3-2 0 3-2 0 3-2 0 3-2 0 | 2-0 3-1 0 3-1 0 3-1 0 1-3 0 2-3

6 انفجاری 30 31 32

TAB: 0 0-1 3 0-2 0-2 3 0-2 3 0 | 2-3 0-2 3 0-2 3 0-2 3 0 2-3 0-2 | 3 0-2 0-2 0-1 0-1 3 0-1 3 0

33 34 35

TAB: 1-3 0-1 3 0-1 3 3 1-0 3 | 1-0 3 1-0 3 1-0 3 | 3 1-0 2 1-0 2 0

36 37 38

TAB: 0 2-0 3 2-0 3 2 | 0 3-2 0 3-2 0 3 | 2-0 3 2-0 3 2-0

39 40

TAB: 3 2 0 3 2 0 3 1 | 0

7 انفجاری 41 42

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

43 44

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

می‌توانید با گرفتن آکوردهای گتلف بهترین را دلنشین کنید.

8 انفجاری

45 46 47

TAB

همین الگو را تا فرت دوازده ادامه دهید و سپس بازگردید

48 49 50

TAB

9 استقامتی

51 52 53

TAB

54 55 56

TAB

همین الگو را تا فرت دوازده ادامه دهید.

57 58

TAB

10 استقامتی

59 60 61

TAB

62 63 64

T: 13-12-11-10
A: 12-11-10-9
B: 11-10-9-8

T: 10-9-8-7
A: 9-8-7-6
B: 8-7-6-5

T: 7-6-5-4
A: 6-5-4-3
B: 5-4-3-2

4-3-2-1

استقامتی و انفجاری II

به صورت رفت و برگشت تا فرت 12

65 66 67

T: 1-2-3-4
A: 1-2-3-4
B: 1-2-3-4

T: 2-3-4-5
A: 2-3-4-5
B: 2-3-4-5

T: 3-4-5-6
A: 3-4-5-6
B: 3-4-5-6

3-4-5-6

انفجاری 12

68 69 70

T: 1-2-3-4
A: 1-2-3-4
B: 1-2-3-4

T: 1-2-3-4
A: 1-2-3-4
B: 1-2-3-4

T: 1-2-3-4
A: 1-2-3-4
B: 1-2-3-4

1-2-3-4

71 72 73

T: 2-3-4-5
A: 2-3-4-5
B: 2-3-4-5

T: 2-3-4-5
A: 2-3-4-5
B: 2-3-4-5

T: 2-3-4-5
A: 2-3-4-5
B: 2-3-4-5

2-3-4-5

انفجاری 13

♩ = 150

74 75 76 77

T: 2-0-1-3-1-0
A: 2-0
B: 1-3-1-0

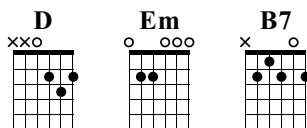
T: 2-0-1-3
A: 2-0
B: 1-3-1-0

T: 1-0
A: 2-1
B: 3-2-0

T: 2-0
A: 4-1-0
B: 2-0

2-0-1-3

picado patterns



Standard tuning

♩ = 120

1

First system of musical notation (measures 1-3) for the first pattern. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string indicators (T for treble, B for bass).

Second system of musical notation (measures 4-6) for the first pattern. It continues the melodic line in the treble staff and the corresponding fret numbers in the TAB.

Third system of musical notation (measures 7-8) for the first pattern. The pattern concludes with a whole note chord in measure 8.

2

Second system of musical notation (measures 9-11) for the second pattern. This system includes a key signature change to two sharps (F# and C#) in measure 9. It also features a D chord in measure 10 and an Em chord in measure 11.

3

Third system of musical notation (measures 12-14) for the third pattern. Measure 12 is marked with the Persian text "آرپژ پیکادو" (Arpejo Picado). The notation continues with a treble staff and guitar TAB.

Fourth system of musical notation (measures 15-17) for the third pattern. The pattern concludes with a whole note chord in measure 17.

4

18 19

TAB

20 21

TAB

5

22 23 24

TAB

25 26

TAB

27 28

TAB

czardas

29 30 31 32 33 34 35

TAB

36 37 38 39

TAB

40 41 42

TAB

43 44 45 46

TAB

47 48 49 50 51

TAB

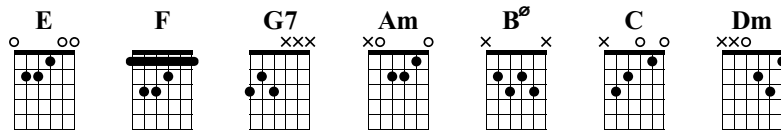
52 53 54 55

TAB

56 57 58 59 60

TAB

pulgar



Standard tuning

♩ = 120

1

n.guit.

First system of guitar notation (measures 1-5). The treble clef staff shows a melody with triplets and accidentals. The bass clef staff shows the corresponding fretting with numbers 0-11. The notation includes a 'T' for the treble staff and 'A' and 'B' for the bass staff.

2 pulgar indice

Second system of guitar notation (measures 6-13). The treble clef staff shows a melody with triplets and accidentals. The bass clef staff shows the corresponding fretting with numbers 0-4. The notation includes a 'T' for the treble staff and 'A' and 'B' for the bass staff.

Musical notation for measures 14-16. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line with fret numbers. Measure numbers 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-19. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line with fret numbers. Measure numbers 17, 18, and 19 are indicated above the staff.

Musical notation for measures 20-22. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line with fret numbers. Measure numbers 20, 21, and 22 are indicated above the staff.

Musical notation for measures 23-25. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line with fret numbers. Measure numbers 23, 24, and 25 are indicated above the staff.

Musical notation for measures 26-28. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line with fret numbers. Measure numbers 26, 27, and 28 are indicated above the staff. Chord symbols E, F, G7, Am, B^o, and C are written above the staff.

Musical notation for measures 29-32. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line with fret numbers. Measure numbers 29, 30, 31, and 32 are indicated above the staff. Chord symbols Dm, C, B^o, Am, G7, F, and E are written above the staff.

Gerardo Nunez

♩ = 228

n.guit.

-
A
E

-
A
E

A
E

-
A
E

24 25 26 27 28

let ring -----| let ring let ring let ring let ring let ring -----| let ring

T 4 0 4 4 4 4 5 5 5
A 4 0 3 2 2 0 0 7 5 6 7 9 5 7 5
B 2 3 2 3 2 2 0 7 5 6 7 9 5 7 5

29 30 31 32 33

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T 10 8 7 5 4 7 6 7 7 6 7 10 9 10 9
A 10 9 9 7 5 4 7 6 7 6 7 7 9 10 9
B 10 9 9 7 5 4 6 7 6 7 7 9 10 9

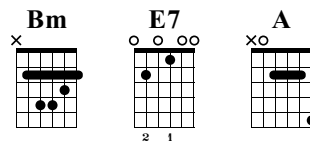
34 35 36 37 38 39

let ring let ring let ring let ring let ring let ring let ring -----|

T 6 10 6 10 10 10 0 0 0
A 6 7 7 9 9 6 6 7 7 10 10 8 7 6 0 2 2 2
B 7 7 10 10 8 7 6 0 2 2 2 0

legato

hojat pourali



Standard tuning

♩ = 120

1 hammer on

n.guit.

2 hammer on
3 pull off

4 H & P

Measures 13-15: 4 H & P exercise. Treble clef, key of D major. Measures 13-15 show a sequence of eighth and sixteenth notes with slurs. Fingering numbers 0-4 are indicated below the notes. Above the notes are 'H' (hammer) and 'P' (pick) markings.

Measures 16-18: 4 H & P exercise. Treble clef, key of D major. Measures 16-18 show a sequence of eighth and sixteenth notes with slurs. Fingering numbers 0-4 are indicated below the notes. Above the notes are 'H' (hammer) and 'P' (pick) markings.

5 H & P

Measures 19-21: 5 H & P exercise. Treble clef, key of D major. Measures 19-21 show a sequence of eighth and sixteenth notes with slurs. Fingering numbers 1-4 are indicated below the notes. Above the notes are 'H' (hammer) and 'P' (pick) markings.

Measures 22-24: 5 H & P exercise. Treble clef, key of D major. Measures 22-24 show a sequence of eighth and sixteenth notes with slurs. Fingering numbers 1-4 are indicated below the notes. Above the notes are 'H' (hammer) and 'P' (pick) markings.

6

Measures 25-28: Exercise 6. Treble clef, 3/4 time signature. Measures 25-28 show a sequence of eighth and sixteenth notes with slurs and triplets. Fingering numbers 0-5 are indicated below the notes. Above the notes are 'H' (hammer) markings.

29 30 31 32 33

H H H H H

3 3 3 3 3

8-10-8 7-8-7-5 3-5-3 1-3-1-0 3-5-3 1-3-1-0 1-0 2-0-1 0-0-2 1-3-3 0-0-2 0-0-3

7 colombiana

♩ = 167

34 35 36

P P P

4-4-2 4-2-4-5 (5) 5-5-5-5-5-5-5 4-4-2 4-2-4-5 0

37 38 39

P P P

(5) 5-5-5-5-5-5-5 4-4-2 4-2-4-5 (5) 7-10-9-7 0

40 41 42

P P H P

4-4-2 4-2-4-5 (5) 5-5-5-5-5-5-5 0-2-3-5 2-4-2-2 0

43 44 45

H P P H P H P

2-4-2-0 0-0-0-0 0-0-2-3-5 2-4-2-2 2-4-2-0 0-0-0-0 0-0-0-0

46 47 48

TAB

49 50 51

TAB

52 53 54

TAB

55 56 57

TAB

58 59 60

TAB

61 62 63

Bm

TAB

64 H P E7

65 * * *

66 * 3

T 2 4 2 0 2 0 3 5 3 3 2 3 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

67 * 68 * 69 * 70 A

67 * 68 * 69 * 70 A

T 0 0 0 0 0 0 0 0 0 0 0 0 5

A 0 0 0 0 0 0 0 0 0 0 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

tremolo

hojat pourali

Standard tuning

♩ = 95

1

nguit.

2

3

Add your favorite Chords

دقت شود ترتیب انگشت ها بهم نریزد

از انگشت شست استفاده نشود

5

Measures 16-19: Tremolo pattern on the first string (5:1).

T	12121212-12121212-12121212-12121212	10000-10000-10000-10000	8888-8888-8888-8888	7-7-77-7-7-77-7-7-77-7-7-77
A	9	7	5	4
B	10	9	7	6

Measures 20-23: Tremolo pattern on the first string (5:1).

T	5555-5555-5555-5555	8888-8888-8888-8888	2222-2222-2222-2222	3333-3333-3333-3333
A	4	7	1	2
B	5	8	2	4

Measures 24-26: Tremolo pattern on the first string (5:1).

T	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-6-6-6-6-6-6-6-6-6-6	7-0-5-0-7-0-7-0-7-0-7-0-7-0-7-0
A	0	3	4	2
B	5	3	3	2

EL ULTIMO TREMOLO BY AGUSTIN BARRIOS MANGORE

Measures 27-29: Tremolo pattern on the first string (5:1).

T	1212-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	1212-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	1212-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	1212-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A	9	10	9	9
B	0	0	0	0

Measures 30-31: Tremolo pattern on the first string (5:1).

T	33-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	33-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	33-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	33-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A	4	5	5	5
B	3	0	5	5

Measures 32-33: Tremolo pattern on the first string (5:1).

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
A	5	5	5	5
B	0	5	5	5

33 34

T
A
B

35 36 37

1/2B V ————— 1/2B II —————

T
A
B

38 39 40

1/2B I —————

T
A
B

41 42 43

T
A
B

44 45 46

B IV ————— B III —————

T
A
B

47 48 49

T
A
B

B VII **B VI** **B VII**

65 66 67

TAB

B VII

68 69 70

TAB

B VII

71 72 73

TAB

B X

74 75 76

TAB

B IX **B IX** **B IX** **B IX** **B VII** **B VII** **B VII** **B VII** **B V**

77 78 79

TAB

B VII **B II**

80 81 82

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4

5 5 6 5 4 5 4 2 1 1 2 2

7 5 2 2 0 2 2 2

B IV **B V** **B IX**

83 84 85

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12

4 5 6 6 9 9 9 9 9 9 9 9 11 11 11

4 7 7 7 5 7 7 7 9 9 9 9 9 11 11 11

B XI **B IV** **B II**

86 87 88

0 0 0 0 0 0 0 0 9 9 9 9 14 14 14 14 14 14 14 14 5 5 5 5 4 4 4 4 2 2 2 2 5 5 5 5

8 6 9 7 9 9 9 9 14 14 4 4 6 4 2 5 5

8 9 11 14 4 6 5 5

B II **B IV** **B V**

89 90 91

4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

4 5 2 4 4 1 1 4 4 4 4 7 5

2 0 2 2 2 2 4 7 7 7

B V **B VII**

92 93 94

7 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5

6 6 6 6 4 4 2 2 2 2 2 2 4 4 2 2

5 7 7 7 7 6 6 4 4 2 2 4 4 2 2

B II

95 96 97

TAB

B IV

98 99 100

TAB

B IX **B X** **B IX**

101 102 103

TAB

B IX

104 105 106

TAB

RECUERDOS DE LAALHAMBRA BY FRANCISCO TARREGA

107 108 109

TAB

Measures 110-112. Treble clef, 2/4 time. Measures 110-112 show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Fingerings are indicated by numbers 1-3. A slur is over measures 110-111.

T	5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6
A	0 2 5 2 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0	0 0
B	0 2 5 2 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8 0	3 0

Measures 113-114. Treble clef, 2/4 time. Measures 113-114 show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Fingerings are indicated by numbers 1-3. A slur is over measures 113-114.

T	8 8	8 8
A	0 0	0 0
B	8 0	8 0

Measures 115-117. Treble clef, 2/4 time. Measures 115-117 show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Fingerings are indicated by numbers 1-3. A slur is over measures 115-116. Measure 117 has a dynamic marking 'P' and a hairpin.

T	8 8	10 10	10 10
A	8 10	8 10	8 10
B	8 10	8 10	8 10

Measures 118-120. Treble clef, 2/4 time. Measures 118-120 show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Fingerings are indicated by numbers 1-3. A slur is over measures 118-119. Measure 120 has a dynamic marking 'P' and a hairpin.

T	9 9	11 11	8 8
A	12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12	11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11	7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7
B	0 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9	0 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9	9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

Measures 121-123. Treble clef, 2/4 time. Measures 121-123 show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Fingerings are indicated by numbers 1-3. A slur is over measures 121-122. Measure 123 has a dynamic marking 'P' and a hairpin.

T	8 8	6 6	5 5
A	0 9 8 10 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 6	2 5
B	0 9 8 10 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	5 7	0 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

B I

124 125 126

H P

TAB

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 | 1 1 1 1 1 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127 128 129

H P

TAB

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

130 131 132

TAB

0 0 0 0 0 0 0 0 0 0 2 | 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 | 2

2 2 2 2 2 2 2 2 2 2 4

0 2 2 2 2 2 2 2 2 2 0 4

B II

133 134 135

H P

TAB

2 2 2 2 2 2 2 2 2 2 0 | 0 | 5

3 2 2 4 2 0

0 2 2 2 2 2 2 2 2 2 0 2

0 2 2 2 2 2 2 2 2 2 0 4 2 2 2 2 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4

B IV

136 137 138

TAB

4 | 7 7 7 7 7 7 7 7 5 | 5

6 5 4 5 4

4 6

4 6 6 6 6 6 6 6 6 6 4 6

[illegible]

Complete Scales and Modes

Scales in E
hojat pourali

Music by Justin Berini

♩ = 120

E Major

led.synth.

E Major: Dorian

E Major: Phrygian

E Major: Lydian

E Major: Mixolydian

E Major: Aeolian

Measures 11 and 12 of the E Major: Aeolian scale. The treble clef staff shows the melody with triplets and slurs. The bass clef staff shows the fretboard positions with fingerings (0-2-3, 0-2-3, 0-2-4, 0-2-4, 1-3-5, 2-3-5, 5-3-2, 5-3-1, 4-2-0, 4-2-0, 3-2-0, 3-2-0).

E Major: Locrian

Measures 13 and 14 of the E Major: Locrian scale. The treble clef staff shows the melody with triplets and slurs. The bass clef staff shows the fretboard positions with fingerings (0-1-3, 0-1-3, 0-2-3, 0-2-3, 1-3-5, 1-3-5, 5-3-1, 5-3-1, 3-2-0, 3-2-0, 3-1-0, 3-1-0).

E Melodic

Measures 15 and 16 of the E Melodic scale. The treble clef staff shows the melody with triplets and slurs. The bass clef staff shows the fretboard positions with fingerings (0-2-3, 0-2-4, 1-2-4, 0-2-4, 2-4-5, 2-3-5, 5-3-2, 5-4-2, 4-2-0, 4-2-1, 4-2-0, 3-2-0).

E Melodic: Dorian (Flat Second)

Measures 17 and 18 of the E Melodic: Dorian (Flat Second) scale. The treble clef staff shows the melody with triplets and slurs. The bass clef staff shows the fretboard positions with fingerings (0-1-3, 0-2-4, 0-2-3, 0-2-4, 2-3-5, 1-3-5, 5-3-1, 5-3-2, 4-2-0, 3-2-0, 4-2-0, 3-1-0).

E Melodic: Lydian Augmented

Measures 19 and 20 of the E Melodic: Lydian Augmented scale. The treble clef staff shows the melody with triplets and slurs. The bass clef staff shows the fretboard positions with fingerings (0-2-4, 1-3-4, 1-2-4, 1-3-5, 2-4-5, 2-4-6, 6-4-2, 5-4-2, 5-3-1, 4-2-1, 4-3-1, 4-2-0).

E Melodic: Lydian Dominant

Measures 21 and 22 of the E Melodic: Lydian Dominant scale. The treble clef staff shows the melody with triplets and slurs. The bass clef staff shows the fretboard positions with fingerings (0-2-4, 1-2-4, 0-2-4, 1-3-4, 2-3-5, 2-4-6, 6-4-2, 5-3-2, 4-3-1, 4-2-0, 4-2-1, 4-2-0).

E Melodic: Hindu

Measures 23-24: E Melodic: Hindu. The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

Measures 23-24: E Melodic: Hindu. The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

E Melodic: Locrian (Natural Second)

Measures 25-26: E Melodic: Locrian (Natural Second). The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

Measures 25-26: E Melodic: Locrian (Natural Second). The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

E Melodic: Super Locrian

Measures 27-28: E Melodic: Super Locrian. The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

Measures 27-28: E Melodic: Super Locrian. The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

E Harmonic Minor

Measures 29-30: E Harmonic Minor. The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

Measures 29-30: E Harmonic Minor. The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

E Harmonic Minor: Locrian (Natural Sixth)

Measures 31-32: E Harmonic Minor: Locrian (Natural Sixth). The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

Measures 31-32: E Harmonic Minor: Locrian (Natural Sixth). The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

E Harmonic Minor: Ionian Augmented

Measures 33-34: E Harmonic Minor: Ionian Augmented. The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

Measures 33-34: E Harmonic Minor: Ionian Augmented. The notation shows a melodic line in treble clef with triplets and a corresponding guitar tablature below. The key signature has one sharp (F#).

E Harmonic Minor: Dorian (Sharped Fourth)

35

36

E Harmonic Minor: Phrygian Major

37

38

E Harmonic Minor: Lydian (Sharped Second)

39

40

E Harmonic Minor: Ait (Double-Flatted Seventh)

41

42

E Harmonic Major

43

44

E Harmonic Major: Dorian (Flatted Fifth)

45

46

E Harmonic Major: Phrygian (Flatted Fourth)

47

48

E Harmonic Major: Lydian (Flatted Third)

49

50

E Harmonic Major: Dominant (Flatted Second)

51

52

E Harmonic Major: Lydian Aug (Sharped Second)

53

54

E Harmonic Major: Locrian (Double-Flatted Seventh)

55

56

E Hungarian Minor

57

58

E Hungarian Major

59

TAB

E Neapolitan Minor

61

TAB

E Neapolitan Major

63

TAB

E Enigmatic Minor

65

TAB

E Enigmatic

67

TAB

E Composite II

69

TAB

E Ionian (Flatted Fifth)

71

72

TAB

0-2-4 0-1-4 1-2-4 1-2-3 2-4-5 2-4-5 5-4-2 5-4-2 3-2-1 4-2-1 4-1-0 4-2-0

E Locrian (Natural Seventh)

73

74

TAB

0-1-3 0-1-3 1-2-3 0-2-3 1-4-5 1-3-5 5-3-1 5-4-1 3-2-0 3-2-1 3-1-0 3-1-0

E Persian

75

76

TAB

0-1-4 0-1-3 1-2-3 1-2-3 1-4-5 1-4-5 5-4-1 5-4-1 3-2-1 3-2-1 3-1-0 4-1-0

♩ = 180

5 Tone: E Minor Pentatonic

77

78

TAB

0-3 0-2 0-2 0-2 0-3 0-3 3-0 3-0 2-0 2-0 2-0 3-0

5 Tone: E Kumoi

79

80

TAB

0-2-3 2-4 2-4 0 0-2 0-2 2-0 2-0 0 4-2 4-2 3-2-0

5 Tone: E Hirojoshi

81

82

TAB

0-2-3 2-3 2-4 0 0-1 0-2 2-0 1-0 0 4-2 3-2 3-2-0

6 Tone: E Whole Tone

83 84

TAB: 0-2-4-1-3-5-2-4-6-3-5-7-5-7-9-6-8-10-10-8-6-9-7-5-7-5-3-6-4-2-5-3-1-4-2-0

6 Tone: E Augmented

85 86

TAB: 0-3-4-2-3-6-2-5-6-4-1-4-5-3-4-4-3-5-4-1-4-6-5-2-6-3-2-4-3-0

6 Tone: E Pelog

87 88 89

TAB: 0-1-3-4-2-3-2-3-5-1-4-5-5-1-3-3-1-5-5-4-1-5-3-2-3-2-4-3-1-0

6 Tone: E Dominant Sus

90 91

TAB: 0-2-5-2-4-5-2-4-2-4-2-0-2-5-5-2-0-2-4-2-4-2-5-4-2-5-2-0

E Whole-Half Diminished

92 93

TAB: 0-2-3-0-1-3-4-1-2-4-0-2-3-1-2-4-0-2-2-0-4-2-1-3-2-0-4-2-1-4-3-1-0-3-2-0

E 8 Tone Spanish

94 95

TAB: 0-1-3-4-0-1-3-0-2-3-0-1-2-3-1-3-0-1-1-0-3-1-3-2-1-0-3-2-0-3-1-0-4-3-1-0

E Bebop Major

96 97

TAB: 0-2-4-0-2-3-4-1-2-4-1-2-0-1-2-4-0-2-2-0-4-2-1-0-2-1-4-2-1-4-3-2-0-4-2-0

E Bebop Locrian (Natural Second)

98 99

TAB

0-2-3 0-1-3 0-1-2-4 0-2-3 1-3-4 0-2 2-0 4-3-1 3-2-0 4-2-1-0 3-1-0 3-2-0

E Bebop Dominant

100 101

TAB

0-2-4 0-2-4 0-1-2-4 1-2 0-2-3-4 0-2 2-0 4-3-2-0 2-1 4-2-1-0 4-2-0 4-2-0

E Bebop Dorian

102 103

TAB

0-2-3 0-2-4 0-1-2-4 0-2 0-2-3-4 0-2 2-0 4-3-2-0 2-0 4-2-1-0 4-2-0 3-2-0

A pentatonic 1

104 105 106

TAB

5 3 5 2 5 2 5 3 5 3 5 3 5 2 5 2 5 3 5 3 5

A pen 2

107 108 109

TAB

5 8 5 7 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 7 5 8 5

A pen 3

110 111 112

TAB

7 10 7 9 8 10 8 10 8 10 8 9 7 10 7 10 7 10 8 10 7 10 7

A pen 5

113 114 115

TAB

12 10 12 9 12 10 13 10 12 10 13 10 12 9 12 10 12 10 12 10 12 10 12

116 A PEN 5

TAB: 12-15 12-14 13-15 12-15 12 15-13 14-12 14 12 15-12 15-12 15 12

119 E 2 OCTAVE

TAB: 0-2-4 0-2-4 1-2-4 1-2-4 2-4 0-2 4-2-0 4-2 4-2-1 4-2-1 4-2-0 4-2

121 F 2 OCTAVE

TAB: 1-3 0-1-3 0-2-3 0-2-3 1-3 0-1-3 5-3-1-0 3-1 3-2-0 3-2-0 3-1-0 3

123 A 2 OCTAVE

TAB: 5-7 4-5-7 4-6-7 4-6-7 5-7 4-5-5 4 7-5 7-6-4 7-6-4 7-5-4 7-5-7

125 F#m

TAB: 9 6 7 9 6 7 6 7 9 7 6 7 6 9 7 6

126 E 3 octave

TAB: 0-2-4 0-2-4 1-2 0-2-3 0-2-4 5-4 2-0 3-2-0 2-1 4-2-0 4-2-0 2-0-2

128 G 2 OCTAVE

TAB: 3 0-2-3 0-2-4 0-2-4 1-3 0-2-3-5 5-3-2-0 3-1 4-2-0 4-2-0 3-2-0 3

Ab 2 OCTAVE

Measures 130-131. Treble clef staff shows the Ab 2 OCTAVE scale. Tablature staff shows fret numbers: 4, 1-3-4, 1-3, 0-1-3, 1-2-4, 1-3-4-3, 1, 4-2-1, 3-1-0, 3-1, 4-3-1, 4, 1-3-4.

D 2 OCTAVE

Measures 132-133. Treble clef staff shows the D 2 OCTAVE scale. Tablature staff shows fret numbers: 5, 2-4-5, 2-4, 2-3-5, 2-3-5-7-9-10-9, 7-5-3-2, 5-3-2, 4-2, 5-4-2, 5, 2-4-5.

C 2 OCTAVE

Measures 134-135. Treble clef staff shows the C 2 OCTAVE scale. Tablature staff shows fret numbers: 8, 5-7-8, 5-7, 4-5-7, 5-6-8, 5-7-8-8, 8-7-5, 8-6-5, 7-4-5, 7-5, 8-7-5, 8, 5.

F 2 OCTAVE

Measures 136-137. Treble clef staff shows the F 2 OCTAVE scale. Tablature staff shows fret numbers: 8, 10, 7-8-10, 7-9-10, 8-10-11, 8-10-12-13-13, 12-10-8, 11-10-8, 10-9-7, 10-8-7, 10-8, 7-8.

Bbm 2 OCTAVE

Measures 138-139. Treble clef staff shows the Bbm 2 OCTAVE scale. Tablature staff shows fret numbers: 6, 8-9, 6-8-9, 7-8, 5-6-8, 6-7, 5-6-6, 5, 7-6, 8-6-5, 8-7, 9-8-6, 9-8-6-8-9.

Dm 2 OCTAVE

Measures 140-141. Treble clef staff shows the Dm 2 OCTAVE scale. Tablature staff shows fret numbers: 5, 7-8, 5-7-8, 6-7, 5-6-8, 5-6-9-10-10, 9-6-5, 8-6-5, 7-6, 8-7-5, 8-7-5-7-8.

Fm 3 OCTAVE

Measures 142-144. Treble clef staff shows the Fm 3 OCTAVE scale. Tablature staff shows fret numbers: 1-3-4, 1-3-4, 2-3-5-6-8, 5-6, 8-9-12-13-12-9-8, 9-11, 11-9-8-6-5, 6-5, 8-6-5-3-2, 4-3-1, 4-3-1, 1-3-4, 2-3.

145 G# 3 octave

146 147

TAB

3-4-6-8-10-11 810-11 810 8-9-11 8-9-11 13 15 16-15 13 11-9-8 11-9-8 10-8 11 10-8 11-10 8-6-4-3 3-4-6-8-10 6-4

148 E 3 octave

149 150

TAB

0-2-4-5 2-4-6-7 4-6-7 4-6-8-9 7 9-10 7-9-11 12 12 11-9-7 10-9-7 9-8-6 4 7-6-4 7-6-4-2 5-4-2-0 2-4-6-7

151 chromatic 3 octave

152 153 154

TAB

0-1-2-3-4-5-6-7-8 4-5-6-7 3-4-5 6 2-3-4-5 2-3-4-5 1-2-3-4-5-6-7 8 10 11 12 13 12 11 10 8 7-6-5-4-3-2-1 5-4-3-2 5-4-3-2 6-5-4-3 7-6-5-4

155 dim 3 octave

156

TAB

0 3 6 4 7 5 8 6 9 8 11 9 12 9 11 12 9 11 8 10 7 9 6 3 0

157 aug 3 octave

158

TAB

0 4 3 2 1 1 0 4 8 12 8 9 9 10 11 7 8 4 0

159 tritone 3 octave

TAB

0 1 2 3 5 6 12 11 9 8 7 6 0

C dorian

160 161

TAB

8-10-11 8-10 7-8-10 7-8-10 8-10-11 8-8 11-10-8 10-8-7 10-8-7 10-8 11-10-8-10-11

C phrygian

162 163

TAB

8-9-11 8-10-11 8-10-11 8-10 8-9-11 8-8 11-9-8 10-8 11-10-8 11-10-8 11-9-8-9-11

C lydian

164 165

TAB

8-10 7-9-10 7-9-10 7-9 7-8-10 7-8-8 7-10-8-7 9-7 10-9-7 10-9-7 10-8-10 7

C mixolydian

166 167

TAB

8-10 7-8-10 7-8-10 7-9-10 8-10-11 8-8 11-10-8 10-9-7 10-8-7 10-8-7 10-8-10 7

C aeolian

168 169

TAB

8-10-11 8-10-11 8-10 7-8-10 8-9-11 11 9-8 10-8-7 10-8 11-10-8 11-10-8-10-11 8

C locrian

170 171

TAB

8-9-11 8-9-11 8-10-11 8-10-11 9-11 8-8 11-9 11-10-8 11-10-8 11-9-8 11-9-8-11 8

C penta

172 173

TAB

8-10 7-10 7-10 7-9 8-10 8-10-10-8 10-8 9-7 10-7 10-7 10-8

D penta

174

175

TAB

E penta

176

177

TAB

G penta

178

179

TAB

A penta

180

181

TAB

blues F 1

182

183

TAB

blues G#

184

185

TAB

blues A#

186

187

TAB

blues B

188

189

T
A
B

7-10 7-10 7-8-9 7-9 8-10 7-10-10-7 10 8 9-7 9-8-7 10-7 10-7

blues D#

190

191

T
A
B

11-13 11-13 10-13 10-13 11-12-13 11-13-13-11 13 12-11 13-10 13-10 13-11 13-11

Chello 1

Bach, Juan Sebastian

Dropped D
⑥ = D

♩ = 80

n.guit.

1 *let ring* 2-0-2-2 2-0-2-2 2-0-2-2 0-2-2-2 0

2 0-3-2-3 0-3-0-0 3-2-3-0 3-0-0

3 *let ring* 2-3-2-3 2-3-2-2 3-2-3-2 3-2-2 0

4 *let ring* 3-2-0-2 3-2-3-3 2-0-2-3 2-0-2-3 2-2 0

5 *let ring* 2-0-2-3 2-3-4-3-2-3 4-7-6-4 0

6 *let ring* 0-0-0-0 0-0-0-0 0-0-0-0 6

7 6-5-4-5 5-7-6-5-7-5-2-0-2 0

8 *let ring* 3-2-3-3 3-3-2-3-3 2-4-4-4 2-4-4

9 *let ring* 1-2-0-2-1-4-2 3-2-0-5-4-2 5-3 0

10 *let ring* 2-0-5-5-2-5 2-4-2-5-3-2-4-2 0

11 *let ring* *let ring* *let ring* *let ring*

T 4 1 0 1 2 4 2 1 0 1 2 4 0 0 2 3 0 0 2 3 0 2 0

A 2 2 2 2 2 2 2 2 2 2 0 2 0 0 2 0 2 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 3 2 3 2 0 2 0 2 3 2 3 2 0 2 0 2 3 2 4 3 2 3 5 2 3 2 4 2 5 4 2 5

A 4

B 4

15 *let ring* *let ring* *let ring* *let ring*

T 4 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 4 5 4 5 4 5 4 5 4 5 4

A 4

B 4

17 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 5 4 7 4 5 4 5 5 4 7 4 5 4 5 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

A 5

B 5

19 *let ring* *let ring* *let ring* *let ring*

T 2 0 2 3 2 4 2 5 4 2 5 4 2 0 0 6 7 0 6 7 0 6 7 0 6 7

A 2

B 0

21 *let ring* *let ring* *let ring* *let ring* *sl.* *sl.* *sl.*

T 0 6 0 6 0 6 0 6 6 9 9 10 7 9 6 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23 *P* *P* *sl.* *sl.*

TAB 9 6 7 9 6 7 5 7 8 5 6 7 5 7 8 5 6 5 4 5 5 3 2 3 3 0 2 4 2 2 4 5

25 *let ring* *sl.* *P* *sl.* 26 *let ring* *sl.*

TAB 0 2 2 0 2 3 0 2 3 2 5 4 0 2 4 0 0 4 2 3 5 2 3 4 6 5 6 6 5 4 5

27 *sl.* 28 *sl.*

TAB 5 3 2 3 3 0 1 0 3 0 4 5 4 5 0 2 0 2 0 2 2 2 1 4 2 0 4 2

29 *let ring* 30 *sl.*

TAB 3 2 0 3 2 0 2 0 3 2 0 2 0 0 3 2 0 0 0 0 4 2 4 6 7 0

31 *let ring* 32 *let ring*

TAB 0 6 7 9 11 0

33 *let ring* 34

TAB 9 11 12 11 12 14 11 12 11 12 9 11 9 11 7 0

35 36

T
A
B

37 38

T
A
B

39 40 41 42

T
A
B

43

T
A
B

El Choclo

Angel Villoldo

$\text{♩} = 80$

S-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, key signature of one flat, and 3/4 time signature. It features a melody starting on G4, moving to A4, Bb4, and C5, with a half note on G4. Measure 2 continues the melody with a quarter note on A4, an eighth note on Bb4, and a quarter note on C5. Measure 3 features a triplet of eighth notes on G4, A4, and Bb4, followed by a quarter note on C5. Dynamics include *mf* and *p*. Fingering numbers 1, 2, and 3 are indicated.

E
B
G
D
A
E

TAB

2-2-3 3-2-2 3-3 1-1-6 6-8-6-5 10-10 10-10-10 10-10-12-12-10

0 0 0 0 0 0 0

S-Gt

Measures 4-7 of the guitar score. Measure 4 continues the melody with a triplet of eighth notes on G4, A4, and Bb4, followed by a quarter note on C5. Measure 5 features a half note on G4, a quarter note on A4, and an eighth note on Bb4. Measure 6 continues the melody with a quarter note on G4, an eighth note on A4, and a quarter note on Bb4. Measure 7 features a half note on G4, a quarter note on A4, and an eighth note on Bb4. Dynamics include *p* and *mf*. Fingering numbers 1, 2, 3, 4, 5, 6, and 7 are indicated.

TAB

10-12-10 2-2-3 3-2-2 2-2 0-0-6 6-8-6-5 5-4-5 12-9-9 10-10-8-8-6

0 0 4 0 0 0 4 0 0

S-Gt

Measures 8-11 of the guitar score. Measure 8 continues the melody with a triplet of eighth notes on G4, A4, and Bb4, followed by a quarter note on C5. Measure 9 features a half note on G4, a quarter note on A4, and an eighth note on Bb4. Measure 10 continues the melody with a quarter note on G4, an eighth note on A4, and a quarter note on Bb4. Measure 11 features a half note on G4, a quarter note on A4, and an eighth note on Bb4. Dynamics include *p* and *mf*. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated.

TAB

5-6-5-3 2-2-3 3-2-2 3-3 1-1-6 6-8-6-5 10-10 10-10-10 10-10-11-11

0 0 0 0 0 0 0 0 0

S-Gt

Measures 12-15 of the guitar score. Measure 12 continues the melody with a triplet of eighth notes on G4, A4, and Bb4, followed by a quarter note on C5. Measure 13 features a half note on G4, a quarter note on A4, and an eighth note on Bb4. Measure 14 continues the melody with a quarter note on G4, an eighth note on A4, and a quarter note on Bb4. Measure 15 features a half note on G4, a quarter note on A4, and an eighth note on Bb4. Dynamics include *p* and *mf*. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated.

TAB

8-10-8-6 6 6-5-5-3-3-1-1-0 0-1-0 3-3-3 1-0 3 3-5-3-2 0-0-3-1-0

0 0 5 5 0 3 3 3 0 0 2 0 0

S-Gt

16 *sl.* 17 18 19

TAB

3 2 3 7 12 5 4 5 6 6 6 8 6 5 8 6 5 0 3 6 5 3 6 5 0 1 3 1 0

0 3 3 2

S-Gt

20 21 22 23

TAB

3 1 2 2 2 1 2 3 3 3 5 3 1 0 3 1 1 3 1 0 3 2 3 0 1 3 4

3 0 4 0 0 0 0

LET RING

1. 2.

S-Gt

24 25 26 27

TAB

5 2 1 0 1 5 2 3 2 3 2 3 5 3 0 2 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 5 5 0 0

S-Gt

28 29 30 31

TAB

2 2 2 2 0 3 2 3 2 3 2 0 4 0 0 2 4 0 2 5 7 5 3 2 5 4 5

2 2 2 2 0 2 0 4 2 3 0 2 4 2 2 2 2 2 2 2 2 2 2 2

4 0 0 0 2 0 0 0

S-Gt

32 33 34 35 36

TAB

2 3 2 0 3 3 5 3 3 5 3 2 5 2 3 2 3 2 3 5 3 0 3 0 2 2 2 2 0 3

2 2

0 0 0 0 5 5 0 0 4 4 5 5 0 0 4 0

TEMPESTAD (RUMBA) (CONT.)

JUAN SERRANO

The musical score for "Tempestad (Rumba)" by Juan Serrano is presented across ten staves. The notation includes guitar-specific elements such as chords (e.g., B7sus, Em, Am, B7(b9), D9), fingerings (e.g., 1, 2, 3, 4, 0), and rhythmic values. The score is written in 4/4 time and concludes with a double bar line. The key signature is one sharp (F#).

Staff 1: B7sus. Si, Em Mim, Am Lam, Em Mim. Chords: B7sus, Em, Am, Em. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

Staff 2: B7sus. Si, Em Mim, III D9 Rc. Chords: B7sus, Em, D9. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

Staff 3: CIII G Sol, CII B7b9 Si. Chords: G, B7b9. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

Staff 4: Em Mim, III D9 Rc. Chords: Em, D9. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

Staff 5: CIII G Sol, CII B7b9 Si. Chords: G, B7b9. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

Staff 6: B7(b9) Si, Em Mim, Am, Em Mim. Chords: B7(b9), Em, Am, Em. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

Staff 7: B7sus. Si, Em Mim, CV Am Lam, Em Mim, CVII. Chords: B7sus, Em, Am, Em. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

Staff 8: CVII B7 Si, CVII Em Mim, I Am Lam, Em Mim. Chords: B7, Em, Am, Em. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

Staff 9: Em Mim, [G], [G], Em Mim. Chords: Em, G. Fingering: 1, 2, 3, 4, 0. Rhythm: 4/4. Dynamics: p.

La Lola

Paco Pena

Words & Music by Paco Pena

Standard tuning

♩ = 240

n.guit.

etc.....

pause sl.

Section 1

Am

1. 2.

Em (tap)

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

TAB

45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67

68 H H 69 x x 70 H 71 x

TAB

72 H 73 H 74 H

TAB

75 x 76 P 77 P 78

TAB

79 x x 80 x x x x 81 x x 82 P

TAB

83 84 x

TAB

85 x 86 87

TAB

88 89 90 *t=240* 91 *p*

TAB

92 93 94 *p* 95

TAB

96 97 *p* 98 *p* 99 *p*

TAB

100 101 *p* 102 *p* 103 *p*

TAB

104 105 *p* 106 *p* 107 *p*

TAB

129 X X 130 131 x

129 130 131

p *p* *a* *i* *p* *m*

TAB

132 133 x 134

132 133 134

TAB

135 x 136 x

135 136

p *m* *p* *a*

TAB

Dionisio Aguado (1784-1849)

♩ = 85

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for the N-Guitar (N-Gt) and Tablature (TAB) parts. The score is written in G major (one sharp) and 3/4 time. The N-Gt part features a melodic line with dynamics like *mf* and accents. The TAB part shows fret numbers for the guitar strings.

[illegible]

Opus 67 No 4 Mazurka

Frederic Chopin (1810-849)

Standard tuning

Moderato Animato ♩ = 126

§

The image displays the first four systems of a musical score for Opus 67 No 4 Mazurka by Frederic Chopin. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato Animato' with a metronome marking of 126 beats per minute. The first system includes a repeat sign and a measure with a forte (mf) dynamic. The second system continues the melody with a triplet. The third system shows a measure with a forte (mf) dynamic. The fourth system concludes the first phrase with a triplet. The guitar tablature is provided for each system, with fret numbers indicated on the strings. The tablature for the first system shows frets 7, 9, 0, 8, 7, 8, 11. The second system shows frets 7, 8, 10, 8, 9, 10, 8, 10, 8, 7. The third system shows frets 8, 8, 5, 7, 0, 0, 2, 3, 4. The fourth system shows frets 5, 3, 0, 7, 5, 9, 7, 7, 10, 7, 0, 7, 12, 10, 8.

Measures 11-14. Treble clef, key of D major. Bass clef with TAB. Measure 11: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 12: Treble has quarter note G4, quarter rest, eighth note F#4, eighth note E4; Bass has whole note D3. Measure 13: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 14: Treble has quarter note G4, quarter rest, eighth note F#4, eighth note E4; Bass has whole note D3.

Measures 15-18. Treble clef, key of D major. Bass clef with TAB. Measure 15: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 16: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 17: Treble has quarter note G4, quarter rest, eighth note F#4, eighth note E4; Bass has whole note D3. Measure 18: Treble has quarter note G4, quarter rest, eighth note F#4, eighth note E4; Bass has whole note D3.

Measures 19-21. Treble clef, key of D major. Bass clef with TAB. Measure 19: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 20: Treble has quarter note G4, quarter rest, eighth note F#4, eighth note E4; Bass has whole note D3. Measure 21: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3.

Measures 22-25. Treble clef, key of D major. Bass clef with TAB. Measure 22: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 23: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 24: Treble has quarter note G4, quarter rest, eighth note F#4, eighth note E4; Bass has whole note D3. Measure 25: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3.

Measures 26-29. Treble clef, key of D major. Bass clef with TAB. Measure 26: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 27: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3. Measure 28: Treble has quarter note G4, quarter rest, eighth note F#4, eighth note E4; Bass has whole note D3. Measure 29: Treble has eighth notes D4, E4, F#4, G4; Bass has whole note D3.

TH (15) 14 13 12 11 11 10 9 0 8 7 TH (7) 6 5 4 4 4 2 0

fine

2 3 0 0 4 0 0 8 9 10 9 10 7 10 9 7 7 8 8 7 7 7 7

7 4 0 7 4 0 6 6 0 7 9 9 8 8 6 5 6 9 12 11 6 8 8 6 6 4 6 4 9 7 6 5 4 4 6

9 7 10 7 9 9 0 7 10 11 9 7 7 9 8 9 0 9 6 7 10 11 9 7 9 8 9 0 7 4 5 7 9 0 6 8 9 11 9 10 11 6 8 9 11 9 10 11 0 7 7 11

D.S. al Fine

11 9 7 11 12 16 9 11 9 7 8 8 8 10 0 0 0 5 4 4 6 0 0 5 7 4 6 9 0 9 11 9 7 8 8 8 10 0 0 0 5 4 4 6 0 0 5 7 4 6 9 0 0 0 5 7 4 6 9 0

Quizas Quizas Quizas

Perhaps, Perhaps, Perhaps
Osvaldo Farres (1903-1985)

Dropped D
⑥ = D

♩ = 120

Moderately

Verse

1. *mf* *mf*

TAB: 2 0 2 3 0 | 1 2 3 2 3 | 3 3 0 3 0

B: 0 0 0 0 0 | 0 0 0 0 0 | 1 0 0 0 0

TAB: 1 3 2 3 3 3 0 3 0 | 5 3 1 3 2 2 0 | 0

B: 0 2 0 2 0 0 1 0 0 0 2 2 0

1. TAB: 1 3 0 2 3 2 3 3 3 | 3 2 3 0 0 2 3 2 0 2 3 0

B: 0 0 0 0 0 0 1 1 2 0 0 0

2.

Bridge

TAB: 3 5 10 10 10 10 | 9 9 8 9 10 | 9 9 8 9

B: 0 7 0 0 0 0 0 0 0 0 0 0

Measures 13-15 of the guitar score. Measure 13 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins on a quarter rest, followed by eighth notes. The bass line consists of a single bass note. Measure 14 continues the melody with eighth notes and a quarter note. Measure 15 features a quarter rest followed by eighth notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 16-18 of the guitar score. Measure 16 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins on a quarter rest, followed by eighth notes. The bass line consists of a single bass note. Measure 17 continues the melody with eighth notes and a quarter note. Measure 18 features a quarter rest followed by eighth notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Verse

Measures 19-21 of the guitar score. Measure 19 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins on a quarter rest, followed by eighth notes. The bass line consists of a single bass note. Measure 20 continues the melody with eighth notes and a quarter note. Measure 21 features a quarter rest followed by eighth notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 22-24 of the guitar score. Measure 22 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins on a quarter rest, followed by eighth notes. The bass line consists of a single bass note. Measure 23 continues the melody with eighth notes and a quarter note. Measure 24 features a quarter rest followed by eighth notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 25-27 of the guitar score. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins on a quarter rest, followed by eighth notes. The bass line consists of a single bass note. Measure 26 continues the melody with eighth notes and a quarter note. Measure 27 features a quarter rest followed by eighth notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

River Flows In You

Yiruma

Arranged by Sungha Jung

Standard tuning

Moderate ♩ = 120

S-Gt

f

let ring -----1

3 2 3 2 3 3 1 (1) 0 0

2 0 3 0 3 0 0

TAB

A

4 5 6 7

let ring -----1 let ring -----1 let ring -----1

3 2 3 0 2 3 (3) 3 1 3 0 2 0 0 4

2 0 2 0 0 0 0 0 3 4 1 3 0 0 0 4

TAB

8 9 10 11

let ring -----1

0 2 2 0 2 0 0 1 3 0 1 0 2 0 4

0 2 2 3 2 0 0 2 3 0 0 0 3

TAB

12 13 14 15

let ring -----1 let ring let ring let ring

3 2 3 0 2 3 (3) 3 1 3 7 5 5 7 5 3 2

2 0 2 0 0 0 0 0 3 4 1 3 0 0 0 0

TAB

16 17 18 19

let ring -----1

3 2 0 0 2 0 0 1 3 0 1 0 3 5 3 2

0 2 0 0 2 3 2 0 0 0 0 2 (0) 0 2

TAB

B

Musical notation for section B, measures 20-23. The notation includes a treble clef, a key signature of one sharp (F#), and a 3x repeat sign at the end. The bass line is indicated by 'T A B' and includes fret numbers (0-10) and fingerings (3, 5, 7, 8, 10, 7, 10, 8, 7, 0, 7, 0, 3, 3, 5, 3, 2).

Musical notation for section B, measures 24-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 3x repeat sign at the end. The bass line is indicated by 'T A B' and includes fret numbers (0-10) and fingerings (3, 5, 7, 8, 10, 7, 10, 8, 7, 0, 7, 0, 3, 3, 5, 3, 2).

A'

Musical notation for section A', measures 28-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3x repeat sign at the end. The bass line is indicated by 'T A B' and includes fret numbers (0-10) and fingerings (3, 5, 7, 8, 10, 7, 10, 8, 7, 0, 7, 0, 3, 3, 5, 3, 2).

Musical notation for section A', measures 33-36. The notation includes a treble clef, a key signature of one sharp (F#), and a 3x repeat sign at the end. The bass line is indicated by 'T A B' and includes fret numbers (0-10) and fingerings (3, 5, 7, 8, 10, 7, 10, 8, 7, 0, 7, 0, 3, 3, 5, 3, 2).

Musical notation for section A', measures 37-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3x repeat sign at the end. The bass line is indicated by 'T A B' and includes fret numbers (0-10) and fingerings (3, 5, 7, 8, 10, 7, 10, 8, 7, 0, 7, 0, 3, 3, 5, 3, 2).

41 42 43 44

let ring -----|

TAB

3 0 0 2 0 0 2 0 0 1 3 0 0 1 3 1 0 3 5 3 2

2 0 3 2 3 0 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 46 47 48

let ring -----| let ring -----|

TAB

3 3 3 5 3 2 3 3 3 5 3 2 3 5 7 8 10 7 10 8 7 3 3 5 3 2

2 0 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3

49 50 51 52

let ring -----| let ring -----| let ring -----|

TAB

3 3 3 3 5 3 2 3 3 3 3 5 3 2 3 5 7 8 10 7 10 8 7 7 7 4

2 0 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3

53 54 55

let ring -----| let ring -----|

TAB

0 3 2 2 0 0 3 3 0 1 0 2 2

4 2 0 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

56 57 58

let ring -----| let ring -----| let ring -----|

TAB

3 2 0 3 1 2 0 2 0 1 0 0 0 0 2 2 2

3 2 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59 60 61

let ring -----| let ring let ring -----| let ring -----|

TAB 2 0 0 0 0 0 4 0 0 0 3 0 2

3 3

62 63 64

let ring let ring -----| let ring -----|

TAB 2 0 3 3 0 2 0 3 1 0

0 2 2 3 0 2 0 3 2 2

65 66 67

let ring -----| let ring -----|

TAB 0 1 3 5 3 2 3 3 5 3 2

0 2 3 2 5 4 5 3 0 3 3 5 3 2

68 69 70

let ring -----|

TAB 3 3 3 5 3 2 3 5 7 8 10 7 10 8 7 3 3 5 3 2

0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71 72 73

let ring -----| let ring -----| let ring -----|

TAB 3 3 3 5 3 2 3 3 3 5 3 2 3 5 7 8 10 7 10 8

2 0 0 0 3 3 3 0 0 0 3 0 0 0 0 0 0 0

I'm sorry if you don't like this. I

74 75 76 77

tried my best copying it from the video
let ring -----1 let ring -----1 let ring -----1

T 7 3 3+5+3 2 3 3 3 3+5+3 2 3 3 3 3+5+3 2 3 5 7 8 10 7 10 8
A 0 7 0 2 0 3 0 3 0 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

78 79 80

let ring -----1 let ring -----1 let ring -----1

T 7 3 3 5 3 2 3 3 3 3 5 3 2 3 3 3 3 5 3 2
A 0 7 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
B 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81 82 83

let ring -----1

T 3 5 7 8 10 7 10 8 7 7 7 7 4 0 4 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

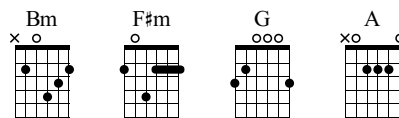
84

let ring

T 3
A 0
B (2)

shaer

hojat pourali



Standard tuning

♩ = 130

Sheet music for guitar, showing measures 1 through 16. The music is in 4/4 time, marked *mf* (mezzo-forte). The guitar is in standard tuning (E-A-D-G-B-E).

Measures 1-4: Melodic line in the treble clef. Bass line in the bass clef. Chords: Bm, F#m, G, A.

Measures 5-8: Melodic line in the treble clef. Bass line in the bass clef. Chords: Bm, F#m, G, A.

Measures 9-12: Melodic line in the treble clef. Bass line in the bass clef. Chords: Bm, F#m, G, A.

Measures 13-16: Melodic line in the treble clef. Bass line in the bass clef. Chords: F#m, G, A, F#m.

Chord diagrams are provided for measures 10, 11, 12, 13, 14, 15, and 16.

17 18 19 20

let ring let ring let ring let ring --- 4

T 2 2 2 2 2 3 8 8 10 8 7 8 10 10 9 7 5 5 5 5

A 2 2 2 2 2 3 8 8 10 8 7 8 10 10 9 7 5 5 5 5

B 4

21 22 23 24

let ring let ring let ring

T 5 5 5 5 2 3 8 3 2 5 2 0 2 0 2 3 0 3 2 2 0 3

A 6 5 5 5 6 6 2 3 8 8 2 5 2 0 2 0 2 3 0 3 2 3

B 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

25 26 27 28

let ring

T 2 X 10 8 8 8 10 8 8 8 10 12 10 10 10 10 10 12 12 12

A 3 X 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 30 31 32

let ring let ring let ring --- 4

T 10 10 10 10 8 10 8 3 2 5 2 0 2 0 2 3 0 3 2 2 0 3

A 9

B 11

33 34 35 36

let ring let ring let ring let ring let ring let ring

T 2 X 0 2 3 3 5 7 3 5 2 2 2 2 4 4 4 3 4 2

A 3 X 0 2 3 3 5 7 3 5 2 2 2 2 4 4 4 3 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 38 39 40

let ring let ring let ring

TAB

(2) 4 3 4 0 2 2 2 2 2 2 2 7 8 7 5 7 2 3 2 0 2 2

0 0 2 2 2 2 2 2 0 0 7 0 2

3 2 7 2

41 42 43

let ring let ring let ring

TAB

2 4 2 0 4 2 2 4 2 0 4 2 2 0 4 2 7 8 7 10 8 5 2 3 2 0 2 2

3 7 0 5 0 0 2

44 45 46

let ring let ring

TAB

2 4 2 0 4 2 3 2 2 0 4 2 2 0 4 2 2 4 0 2 0 3

3 3 3

47 48 49 50 51

TAB

2 2 3 3 2

3 2 0 0 4

4 2 0 0 0

0 0 2 0 2

2 2 3 3 2

52 53 54 55 56

G

TAB

2 3 3 3 3

3 0 0 0 0

2 0 0 0 0

0 0 2 2 2

0 3 0 3 3

0 3 2 . .